Year 2 Reading								
	Word Reading	Comprehension Clarify	Comprehension Monitor and Summarise	Comprehen sion Select and Retrieve	Comprehension Respond and Explain	Inference	Language for Effect	Themes and Conventions
Autumn Term	<ul> <li>Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes</li> <li>Read accurately words of two or more syllables that contain the graphemes taught so far</li> <li>Read words containing common suffixes</li> <li>Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation</li> </ul>	<ul> <li>Understand both the books they can already read accurately and fluently, and those they listen to</li> <li>Draw on what they already know or on background information and vocabulary, provided by the teacher</li> <li>Discuss and clarify the meanings of words, linking new meanings to known vocabulary</li> <li>Check that the text makes sense to them as they read and correct inaccurate reading</li> </ul>	<ul> <li>Identify and discuss the main events or key points in a text</li> <li>Retell a story clearly and with appropriate detail</li> </ul>	<ul> <li>Answer questio ns</li> <li>Ask questi ons</li> <li>Extract inform ation from the text and discuss orally with referen ce to the text</li> </ul>	<ul> <li>Participate in discussions about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say</li> </ul>	<ul> <li>Predict what might happen on the basis of what has been read so far and their own experienc e</li> <li>Make inference s on the basis of what is being said and done</li> </ul>	<ul> <li>Recognise simple recurring literary language in stories and poetry</li> <li>Read aloud what they have written with appropriate intonation to make the meaning clear (Year 2 writing National Curriculum)</li> </ul>	<ul> <li>Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently</li> <li>Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales</li> </ul>
Spring Term	<ul> <li>Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</li> <li>Re-read books to build up their fluency and confidence in word reading</li> </ul>	Use the context/ grammar of the sentence to decipher new or unfamiliar words	Discuss the sequence of events in books and how items of information are related	<ul> <li>Unders tand how to use alphab etically ordere d texts to retriev</li> </ul>	<ul> <li>Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that</li> </ul>	<ul> <li>Make simple inference s about character s' thoughts and feelings and</li> </ul>	<ul> <li>Discuss favourite words and phrases</li> <li>Identify how vocabulary choice affects meaning</li> </ul>	<ul> <li>Read non-fiction books that are structured in different ways</li> </ul>
Summer	<ul> <li>Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered</li> </ul>		<ul> <li>Identify or provide own synonyms for specific words within the text</li> </ul>	e inform ation	they read for themselves	reasons for actions		<ul> <li>Make comparisons between books, noting similarities, differences and preferences between e.g. layout, features and setting</li> </ul>