



Art & Design Progression Document

	Painting	Printing	Paper & Paste	Clay	Drawing	Textiles	Sculpting
EYFS	Experiment with colours learning that they can change colour when mixed.	Using familiar objects (potato) to print.	Collaging to represent their own ideas. Discuss how it represents it.	Moulding with hands and beginning to use simple tools.	Experiment with form and expressing ideas through imagery.	Identifying different textures, patterns and functions.	
Year 1	Be able to mix secondary colours and match colours. Paint familiar objects applying mixing and matching skills	Make a clean print and print a repeated pattern. Be able to choose materials to print own picture and explain reasons for their choices.	Create shapes and an effective collage with torn paper and paste. Discuss and develop ideas about how to create and attach.				
Year 2				Use a rolling pin and cutter and joining techniques. Use a range of techniques to create different textures.	Learn a range of dry materials (pencils, pastels, chalk and charcoal). Show pattern, lines and textures in my drawing. Show different tones using pencils.	Use basic weaving techniques. Learn a range of simple sewing techniques.	

<p>Year 3</p>	<p>Mix secondary/ tertiary colours and tones.</p> <p>Understand how to use light pencil marks, then a wash and then adding layers and detail.</p> <p>Be able to experiment with and explore brush strokes.</p>	<p>Design and make own print block based on patterns. Print using two colours.</p> <p>Be able to adapt and improve designs and prints.</p>			<p>Sketch lines and shapes from first hand observation.</p>		<p>Understand how to consider and design a model from 3D perspective.</p> <p>Be able to apply tight bandages.</p>
<p>Year 4</p>				<p>Use slabbing technique and dragging clay to join.</p> <p>Learn how to pinch out and pull out clay.</p>	<p>Explore the properties and use of charcoal.</p> <p>Learn how to mix and match colours using dry materials e.g. blending, layering colour.</p> <p>Record patterns and colours from first hand observation.</p>	<p>Apply basic stitching techniques (running and cross).</p> <p>Learn how to use a range of stitches for different purposes and functions (to hold and attach).</p> <p>Choose colours and textures for effect and suitable for the purpose.</p>	

<p>Year 5</p>	<p>Be able to colour match accurately.</p> <p>Be able to mix a full range of secondary, tertiary colours, tints and tones.</p> <p>Understand how to use light pencil marks, then a wash, before adding layers and detail.</p> <p>Be able to use a range of brush strokes to achieve different effects.</p>	<p>Design and make own press print block using polystyrene and wood.</p> <p>Be able to line up and overlay print block to build up image using several colours.</p> <p>Be able to make a precise pattern by cutting accurate print blocks.</p> <p>Be able to make several clean prints.</p>	<p>Be able to maintain a tidy and organised work station.</p> <p>Be able to create more complex shapes using scrunched, torn and plaited paper to form a human figure.</p> <p>Understand how to consider model from 3D perspective and adapt and improve model where necessary.</p> <p>Be able to apply tight bandages.</p> <p>Create a good quality finish to their models (smooth).</p> <p>Use paper to 'dress' their model.</p>				
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Year 6				<p>To create a mythical beast model by reapplying knowledge of making thumb pots, rolling and pulling out clay.</p> <p>Use knowledge of pattern and texture to impress designs into the figure.</p> <p>Revise knowledge of dragging clay to join.</p> <p>Learn the technique of cross hatch and slip for joining clay.</p>	<p>Understand how to use a range of techniques to mix dry materials and match colour e.g. blending, layering.</p> <p>Recognise/understand the difference between marks to represent texture and marks to portray light and dark.</p> <p>Be able to record accurately from first hand observation.</p> <p>Use imagination to apply skills by designing and drawing their own imaginary creature.</p>	<p>Learn how to make fabric resist dye.</p> <p>Develop understanding of RESIST.</p> <p>Reapply sewing techniques to add design details and pattern.</p>	
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