

Year 5 Curriculum Overview Cycle A, Spring 1 2022

| Reading | Writing | Maths | Science | Geography |
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| Breadwinner by Deborah Ellis: Extract information and make notes using quotations and reference to the text. Identify main ideas drawn from more than one paragraph identifying the key details that support the main ideas. Explain and discuss their understanding of what they have read, through formal presentations and debates, maintaining a focus on the topic. Explain and discuss understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes. Identify and explain the author's point of view with reference to the text. Make links between the authors' use of language and the inferences drawn. Discuss and evaluate the intended impact of the language used with reference to the text. | Ruin: Use of informal speech. Use of hyphens and semi-colons. Use further prefixes and suffixes and understand the guidance for adding them e.g dis-', 'de-', 'mis-', 'over-' and 're-' Spell some words with 'silent' letters Write legibly, fluently and with increasing speed choosing the writing implement that is best suited for a task In narratives, describe settings, characters and atmosphere Choose the appropriate register for the audience and purpose (formal or informal) Viewpoint is established and generally maintained Use figurative language such as similes, alliteration, metaphors and personification in poetry Linking ideas across paragraphs using adverbials of time (later), place (nearby) number (secondly) Titanium: Linking ideas across paragraphs through tense choice (he had seen her before) Choose the appropriate register for the language of speech within writing e.g. colloquial language within dialogue, quotes in reports Use a wide range of clause structures, sometimes varying their position within the sentence | Recognise and write fractions Understand the term percentage and convert fractions and decimals to percentages. Solve problems involving fractions, decimals and percentages. Geometry – draw given angles using a protractor, measure and describe different angles Subtraction and addition – use formal methods, solve problems including with measures, whole numbers, fractions and use appropriate mental methods Statistics - line graphs for temperature and negative numbers count backwards and forwards in positive and negative numbers Complete, read and interpret information in tables. | Enquiry Question: How likely is that we are the only ones in our solar system? Knowledge/understanding: Describe the movement of the Earth and other planets relative to the sun in the solar system Describe the movement of the moon relative to the Earth Describe the sun, Earth and moon as approximately spherical bodies Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky Skill(s)/process(es) to be practised: Identifying scientific evidence that has been used to support or refute ideas or arguments | Enquiry Question: How is life in Las Vegas similar to The United Kingdom? Key Learning: Read maps to find out about North America's environmental regions, key physical and human characteristics, countries and major cities. Make comparisons between what people will be doing local time in Las Vegas and The United Kingdom. Look at physical features of the land eg, biomes, height, mountains, water, fields. Find out local weather of the local area and compare it to our local weather on that day — is it similar or different? Investigate if the economy of Las Vegas is similar or different to ours and why? |

| Use the perfect form of verbs to mark relationships of time and cause Use modal verbs or adverbs to indicate degrees of possibility Ensure the consistent and correct use of tense throughout a piece of writing use a colon to introduce a list. Use the perfect form of verbs to mark relationships of time and cause Use modal verbs or adverbs to indicate degrees of possibility Ensure the consistent and correct use of tense throughout a piece of writing use a colon to introduce a list. |
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| RE | PSHE | DT | PE | Computing | MFL |
|---------------------------|------------------------------|-----------------------------|--|-----------------------|-----------------|
| Concept: | Enquiry Question: | Enquiry Question: | Gymnastics: | Enquiry Question: | Dates and |
| Kingdom of God | How can I keep myself safe? | How can we help the | To be able to perform symmetrical and | How are websites | numbers |
| | | homeless in winter? | asymmetrical balances. | constructed? | |
| Theme/Unit: What kind of | Key Learning: | | To develop the straight, forward, | | Key Learning: |
| King | Drugs – what are they? | Key Learning: | straddle and backward roll. | Key Learning: | Respond |
| is Jesus? | How are they different to | Enquire how we can help a | To be able to explore different methods | How networks, | appropriately |
| | medicine? | homeless charity using | of travelling, linking actions in both | internet and the | when asked |
| Questions: | | knowledge gained from | canon and synchronisation. | web work. | the date |
| What do scriptures say | Road crossings - what do I | charity studied in guided | To be able to perform progressions of | Designing an offline | Put together a |
| about Jesus? | need to be aware of? How | reading. | inverted movements. | webpage | date containing |
| What is Heaven like? | can I cross roads safely? | Investigate nutritious food | To explore matching and mirroring using | Inserting hyperlinks | a day, a |
| How does this image of | What do I need to look out | suitable for a pie filling. | actions both on the floor and on | Adding text and | number and a |
| Heaven shown in the | for? | Design a nutritious pie for | apparatus. | pictures | month with |
| scriptures? | | the homeless at Christmas. | To be able to create a partner sequence | Editing for effect on | some support |
| How do Christians live in | Online safety - | Bake and evaluate a | using apparatus. | the reader | To say and |
| the way Jesus taught? | How can I keep safe online? | nutritious pie for the | To create and perform sequences using | | write dates |
| Why should we forgive? | What should I do If I'm | Homeless. | apparatus, individually and with a | | using the |
| | unsure or if I see something | | partner. | | formula "[day] |
| | upsetting? | | To use canon and synchronisation, and | | le [number] |
| | | | matching and mirroring when | | [month]" |
| | | | performing with a partner and a group | | Understand |
| | | | and say how it affects the performance. | | the main |
| | | | | | points from a |
| | | | Badminton: | | spoken |
| | | | To develop a wider range of skills and I | | passage made |
| | | | am beginning to use these under some | | up of familiar |
| | | | pressure. | | language and |
| | | | To identify when I was successful and | | respond |
| | | | what I need to do to improve. | | Match sound |
| | | | To use feedback provided to improve my | | to print by |
| | | | work. | | reading aloud |
| | | | To understand there are different skills | | familiar words |
| | | | for different situations and I am | | and phrases. |
| | | | beginning to apply this. | | |