

## Year 5 Curriculum Overview Cycle A, Summer 2, 2024

	Writing	Reading
invo Sol divi and Solv divi Ider pair s in nur	Text Drivers:   Frankenstein – Mary Shelley   The girl of Ink and Stars – Kiran Millwood   Hargrave   Key Learning:   Use a wide range of devices to build cohesion   between paragraphs   Content is balanced e.g. between   action/description/dialogue, fact and   comment   Edit sentences by either expanding or   reducing for meaning and effect   Choose the appropriate register for the   language of speech within writing e.g.   colloquial language within dialogue, quotes in	Reading Texts: Frankenstein distorium The Girl of Ink and stars Cey Learning: Produce a succinct summary, paraphrasing the main ideas from across the text or sources. Explain and discuss their understanding of what they have read, ncluding through formal presentations and debates, maintaining a focus on he topic and using notes where necessary Refer to the text to support
s in Nur Kinn Mu Kinn Mu Kinn Mu Kinn Mu Kinn Kinn Kinn Kinn Kinn Kinn Kinn Kin	phesion e lotes in	Frankenstein – Mary Shelley The girl of Ink and Stars – Kiran Millwor Hargrave <b>Key Learning:</b> Use a wide range of devices to build co between paragraphs Content is balanced e.g. between action/description/dialogue, fact and comment Edit sentences by either expanding or reducing for meaning and effect Choose the appropriate register for the language of speech within writing e.g.

RE	PSHE	PE	Computing	Music	History
Concept:	Unit Name:	Unit Name:		Unit Name:	Unit Name:
Creation	RSE	Athletics	Unit Name:	Production rehearsal	Ancient Egypt
		Rounders	Scratch		
Key learning:	Key Learning:		Kana La anna in an	Key Learning:	Key Learning:
Looking at different	We will be talking about transition	Key Learning:	Key Learning:	Play and perform in solo and	
viewpoints of how	and change, emotion around change	Physical: pacing,	Design, write and debug programs that	ensemble contexts, using	Comparing modern Egypt to the
the world was	and how we can deal with these.	sprinting technique,	accomplish specific goals,	their voices and playing	past
created and how	Know the main physical and	relay changeovers,	including	musical instruments with	Comparing Egypt with other
theories do not	emotional changes occurring in	jumping for distance,	controlling or simulating	increasing accuracy, fluency,	Ancient Civilisations
always have to stand alone; we can	puberty and how that will affect our bodies	push and pull throwing for distance	physical systems;	control and expression. Listen with attention to	Exploring what everyday life was like for those living in Ancient
believe in more than	Understand in greater detail how	Social: collaborating	solve problems by	detail and recall sounds with	Egypt
one version	puberty affects the body and	with others,	decomposing them	increasing aural memory	-014,
Understanding that	emotions	supporting others	into smaller parts	Appreciate and understand	
science and religion	Ask questions about puberty with	Emotional:	Use sequence, selection,	a wide range of high-quality	
do not always have	confidence	perseverance,	and repetition	live and recorded music	
to be in conflict of	Describe how to manage physical and	determination	in programs; work with	drawn from different	
one another	emotional changes	Thinking: observing	variables and	traditions and from great	
	Know that there are some changes	and providing	various forms of input and	composers and musicians	
	over which we have no control, but	feedback	output		
	some over which we do have control		Use logical reasoning to		
	and can make choices		explain how some		
	Explain the importance of physical		simple algorithms work and		
	hygiene and how to stay clean during		to detect and correct errors in algorithms and		
	puberty				
	Know that their concerns and worries		programs		
	during puberty are shared by others				
	Know how to get help and support				
	during puberty Know that their body belongs to them				
	and that they can say who has access				
	to it				
	Consider issues of safety, privacy, the				
	law, peer pressure and personal				
	responsibility in relation to internet				
	and mobile phone use				