

Year 3 Curriculum Overview Cycle A, Spring 2 2024

Reading	Writing	Maths	Science	Geography	
Text: A range of Spring Poems	Text: The Great Kapok Tree by	Key Learning:	Unit continued.	Unit continued.	
	Lynne Cherry	Solve number problems, including		Enquiry Question:	
Key Learning:		contextual problems such as +/- length.	Key Learning:	Which biome is the	
Word Reading	Core Outcome: A narrative based	Recall and use multiplication and division	To recognise that solids,	easiest to live in and	
Comprehension (Clarify)	on a known structure.	facts for 2x, 5x and 10 x (Y2)	liquids and gases have	why?	
Language for effect	Foundation Outcome: A	Derive, recall and use multiplication and	similarities and differences		
	collaborative narrative based on a	division facts for 3x, 4x and 8x and count	To sort states of matter	Key Learning:	
Text: The Red Tree by Shaun	known structure	in steps of 3, 4 and 8 from zero	according to their properties	To use maps to identify	
Tan		Write and calculate multiplication and	To use role play to	and locate key places	
	Key Learning:	division problems using known facts and	understand the behaviour	and areas.	
Key Learning:	To rehearse sentences orally	mental or diagrammatic strategies	and structure of particles in	To use the four points of	
Inference	developing a varied and rich	(arrays)	solids, liquids and gases	the compass to navigate	
Word Reading	vocabulary before writing them.	Solve missing number problems involving	To investigate the melting	areas on a map	
Comprehension (Clarify)	To make specific vocabulary	multiplication and division and an	points of different chocolate	To use and understand	
Language for effect	choices	understanding of inverse operations and	Knowledge and skills:	symbols for mapping.	
Respond and Explain	To use fronted adverbials	commutativity for x	Properties of solids, liquids		
Themes and Conventions	(Carefully, Next, After five minutes,)	Recognise, find and write unit and non-	and gases: Materials can be	Knowledge and skills:	
Summarise	To extend sentences using	unit fractions of discrete sets of objects	divided into solids liquids	That the world's land can	
	conjunctions such as when, if	with small denominators	and gases. Solids hold their	be split into key biomes	
Text: The Magical Tree by	because, although.	Recognise and use unit and non-unit	shape unless forced to	that each have different	
Myriam Ouyessad	To use inverted commas to show	fractions with small denominators as	change. Liquids flow easily	traits.	
	speech.	numbers on a number line	but stay in their container	To use knowledge of	
Key Learning:	specen.	Compare and order numbers up to 1000	because of gravity. The more	physical geography to	
Language for effect	Text: Under the Canopy: Tales of	Read and write numbers up to 1000 in	viscous a liquid the less	describe and compare	
Word Reading	Trees by Iris Volant and Cynthia	numerals and words	runny it is. Gases move	biome patterns.	
Inference	Alonso	Identify, represent and estimate	everywhere and are not held		
Select and Retrieve	AIOTISO	numbers using different representations	in containers by gravity.		
Respond and Explain	Core Outcome: An information text	particularly including number lines	Changing state: Heating		
Monitor and Summarise	Core Outcome: An information text	Solve problems including missing	causes solids to melt into		
Themes and Conventions	Kowlearning	number problems, using number facts,	liquids and liquids to		
memes and conventions	Key Learning: To use expanded noun phrases to	place value and more complex addition	evaporate to gases. Cooling		
		and subtraction	causes gases to condense to		
	build a description.	Interpret and present data using bar			
		charts, pictograms and tables			

To expand language and detail where appropriate. To organise writing into paragraphs with the same theme or subject. To extend the range of sentences we use by using sentences with more than one clause.	Solve one-step questions such as "How many more?" and "How many fewer?" using information presented in scaled bar charts, pictograms and tables Measure, compare, add and subtract volume/capacity (I / mI)	liquids and liquids to freeze to solids. Melting, freezing, boiling and condensation temperatures: Different substance change state at different temperatures but the temperatures at which given substances change state are always the same. Melting temperature: The temperature at which a substance melts from a solid to a liquid is the same at which it freezes from a liquid to a solid. The temperature at which a substance boils from a liquid to a gas is the same at which it condenses from a gas to a liquid. Liquids evaporate slowly, even below their boiling temperatures.	
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RE	PSHE	Art	Computing	Music	PE	MFL (French)
Concept: Ritual	Enquiry Question:	Enquiry Question:	Unit Name: Scratch	Unit Name: In the hall of	Gymnastics:	Unit name:
Theme/Unit: The Paschal	What are my rights &	Why are trees important	dressing up	the mountain king	Key Learning:	Les Nombres (20-50)
Candle - How and why is	responsibilities?	in our lives and in Art?	Key Learning:	Key Learning:	To be able to create	Date anniversaire
the Paschal Candle used		Key Learning:		Duration: Identify how	interesting point and	(Date and birthdays)
in Easter ritual?	Кеу		Knowledge:	rhythm patterns fit to a	patch balances	
	Learning/knowledge/und	Spend time in the	To be able use the coding	steady beat and begin to	To develop stepping into	Key Learning
Key questions:	erstanding:	conservation area and	programming (Scratch) to	understand 4 metre	shape jumps with control	To recap numbers 0-20 in
When do we participate	Define what a volunteer	classroom, studying,	alter a characters	Dynamics: Identify, use	To be able to transition	French
in 'rituals'?	is;	rubbing and completing	appearance	and understand getting	smoothly into and out of	To learn numbers 20-50
What is the significance	Identify people who are	observational drawings	To create an algorithm	louder and quieter in	balances	in French
of the Paschal Candle	volunteers in the school	of trees	for a dressing up game	finer gradations	To create a sequence	To learn the days of the
symbols and when does	community;	Study the work of artist	that allows characters to	Tempo: Identify, use and	with matching and	week and months of the
the candle feature in	Recognise some of the	Gustav Klimt and a	change their appearance.	understand getting faster	contrasting actions and	year in French
Christian ritual?	reasons why people	compare his work.	To test and debug a	and slower in finer	shapes	To use prior knowledge
Does it matter if an	volunteer, including	Observe the famous	programme.	gradations	To create a partner	to say the date and our
element of the religious	mental health and	piece 'The Tree of Life'			sequence using the skills I	birthdays
ritual is removed?	wellbeing benefits to	Practise sketching and		Knowledge:	have learned including a	
How would you feel if a	those who volunteer.	painting branches and		To describe, discuss and	hoop	
ritual you participated in	Identify key people who	finer symbolic details		start to share opinions		
is changed?	are responsible for them	Produce our own 'Tree of		about what you hear, the	Handball:	
How do you think a	to stay safe and healthy;	Life' Paintings		impact of the music and	To begin to throw and	
Christian would feel if a	Suggest ways they can	Reflect upon final pieces		the composers ideas and	catch while on the move	
ritual they participated in	help these people.	of artwork		choices using a growing	To move towards goal or	
was changed?	Define what is meant by	Provide constructive		musical vocabulary	away from a defender	
	the environment;	feedback to other artists		To consider how music	To move towards goal to	
	Evaluate and explain			illustrates the composer's	create shooting	
	different methods of	Knowledge/understanding:		ideas	opportunities	
	looking after the school	Sketch lines and shapes		To identify and use a	To use defending skills to	
	environment;	from first hand		range of graphic notation	delay an opponent and	
	Devise methods of	observation		including basic rhythm	gain possession	
	promoting their priority	Understand how to use		(and pitch notation.	To use a change of	
	method.	light pencil marks, then a		Introduce basic stave	direction and speed to	
	Understand the terms	wash and then adding		notation)	lose a defender and	
	'income', 'saving' and	layers and detail.		To develop basic	move into space	
	'spending';	Be able to experiment		individual and group		
	Recognise that there are	with and explore brush		rehearsal skills including		
	times we can buy items	strokes.		using memory and recall.		

we need to items; Suggest ite services ar home that paid for (e. furniture, e Explain tha their incon their jobs; Understan amount pe is due to a factors (ski	ems and ound the need to be g. food, electricity etc.) It people earn he through d that the cople get paid	Recognise why and when to improve. Begin to develop an awareness of now to present a performance	