

Year 3 Curriculum Overview Cycle A, Spring 1 2022

| Reading Writing Maths Science Geogr | | | | | | |
|-------------------------------------|--|---|----------------------------------|---------------------|--|--|
| | | | | Geography | | |
| Text: A range of | Text: Magical Harry Potter | Key Learning: | Enquiry Question: | Enquiry Question: | | |
| instruction texts | Recipes: A Complete Cookbook | Measure and compare lengths in m, cm and mm | Key Learning: | Which biome is | | |
| Key Learning: | of Great Hogwarts Dish Ideas! By | Know 10mm = 1cm; 100cm = 1m; 1000mm = 1m | To recognise that solids, | the easiest to live | | |
| Word Reading | Thomas Brown | Derive associated facts: 50cm = 1/2m , 25cm =1/4m , 75cm = | liquids and gases have | in and why? | | |
| Clarify | Core Outcome: A magical set of | 3/4m | similarities and differences | Key Learning: | | |
| Respond and Explain | instructions for a recipe. | Measure and compare mass in g and kg | To sort states of matter | To use maps to | | |
| Inference | Foundation Outcome: A basic | Know $1000g = 1kg$ and derive associated facts $500 g = \frac{1}{2} kg$, | according to their | identify and | | |
| Select and Retrieve | recipe for a known recipe. | $250 \text{ g} = \frac{1}{4} \text{ kg}$, $750 \text{ g} = \frac{3}{4} \text{ kg}$ and $100 \text{ g} = \frac{1}{10} \text{ kg}$ | properties | locate key places | | |
| Monitor and | Key Learning: | Count up and down in fractions of measure | To use role play to | and areas. | | |
| Summarise | To rehearse sentences orally | Recognise the place value in 3-digit numbers and say 10 or | understand the behaviour | To use the four | | |
| | developing a varied and rich | 100 more than a given number | and structure of particles | points of the | | |
| Text: A range of | vocabulary before writing them. | Tell the time from an analogue 12-hour clock | in solids, liquids and gases | compass to | | |
| Newspapers | To make specific vocabulary | Use vocabulary of time (am/pm) | To investigate the melting | navigate areas on | | |
| Key Learning: | choices (eg. Fry instead of | Solve problems in practical contexts | points of different | a map | | |
| Inference | cook) | Recognise and use unit fractions as numbers on a number | chocolate | To use and | | |
| Select and Retrieve | , and the second | line | Knowledge and skills: | understand | | |
| Themes and | To use fronted adverbials | Recognise and show, using diagrams, equivalent fractions | Properties of solids, liquids | symbols for | | |
| Conventions | (Carefully, Next, After five | with small, related | and gases: Materials can | mapping. | | |
| Word Reading | minutes,) | denominators (fraction families) | be divided into solids | | | |
| Clarify | To vary the types of sentences | Add and subtract fractions with the same denominator | liquids and gases. Solids | Knowledge and | | |
| Monitor and | we use in our writing. | within one whole(using bar | hold their shape unless | skills: | | |
| Summarise | (Command, exclamation, | models) | forced to change. Liquids | That the world's | | |
| | question) | Compare and order unit fractions | flow easily but stay in their | land can be split | | |
| Text: George's | question | Solve problems involving simple fractions | container because of | into key biomes | | |
| Marvellous Medicine | Text: Charlie and the Chocolate | Recognise angles as a property of shape | gravity. The more viscous | that each have | | |
| Key Learning: | factory | Know that two right-angles make a half-turn, three make a | a liquid the less runny it is. | different traits. | | |
| Language for effect | Core Outcome: A newspaper | three-quarter turn and four | Gases move everywhere | To use knowledge | | |
| Word Reading | report about an event within | make a complete turn. | and are not held in | of physical | | |
| Inference | the story. | Identify whether angles are greater or less than a right angle | containers by gravity. | geography to | | |
| Select and Retrieve | Key Learning: | Add and subtract numbers mentally including a 3-digit | Changing state: Heating | describe and | | |
| Respond and Explain | Use expanded noun phrases to | number and ones, tens or | causes solids to melt into | compare biome | | |
| Monitor and | I | hundreds | liquids and liquids to | patterns. | | |
| Summarise | build a description. | Add and subtract numbers with up to three digits using | evaporate to gases. | 1 | | |
| Clarify | | informal written methods | evaporate to gases. | | | |

Expand language and use it Estimate the answer to a calculation and use inverse Cooling causes gases to appropriately in my writing. condense to liquids and operations to check answers To use correct speech Compare and order numbers up to 1000 liquids to freeze to solids. Read and write numbers up to 1000 in numerals and words Melting, freezing, boiling punctuation. Solve number problems, including contextual problems such To organise writing into and condensation paragraphs with the same as +/- length. temperatures: theme or subject. Different substance To extend the range of change state at different sentences we use by using temperatures but the sentences with more than one temperatures at which clause. given substances change state are always the same. Melting temperature: The temperature at which a substance melts from a solid to a liquid is the same at which it freezes from a liquid to a solid. The temperature at which a substance boils from a liquid to a gas is the same at which it condenses from a gas to a liquid. Liquids evaporate slowly, even below their boiling temperatures.

| RE | PSHE | Design Technology | Music | PE | MFL (French) |
|-----------------------|-----------------------------------|---------------------------------------|------------------------|--------------------------|---------------------------|
| Concept: Freedom | Enquiry Question: | Enquiry Question: | Unit Name: Stop! | Key Learning: | Unit name: |
| Theme/Unit: Pesach, | How can I keep myself safe? | What is the secret to sandwich | Key Learning: | Basketball- | Le navet énorme |
| Festival of Passover | Key Learning: | success? | This unit is based | Develop the attacking | (The Enormous Turnip) |
| Questions: | To know ways to keep | Key Learning: | around an anti- | skill of dribbling | Key Learning: |
| What does 'freedom' | ourselves safe and recognise | Generate ideas and develop design | bullying song called | Use protective | Remember a sequence |
| mean? | unsafe situations | criteria for an appealing product for | Stop! The children | dribbling against an | of spoken words |
| How do Jews | To understand the difference | a user and purpose (healthy | will develop and | opponent. | Join in with parts of a |
| celebrate their | between danger and risk and | sandwich). | expand their listening | Develop the bounce | story from memory. |
| religious freedom? | how to eliminate danger | Plan the main stages of a recipe, | and appraising skills | and chest pass and | Retell the story of 'Le |
| What is my opinion of | To understand the differences | listing ingredients, utensils and | by listening to and | begin to recognise | navet énorme' with |
| The Seder meal | between medicines and drugs | equipment. | making comments, | when to use them. | correct pronunciation |
| representing a Jews | and the impact of alcohol on a | Select from a range of ingredients | using the appropriate | Develop tracking and | and intonation and using |
| religious freedom? | person's health | to make appropriate food products. | language, on the | defending an | actions to emphasise the |
| What does freedom | To know ways to keep safe | Carry out and record evaluations of | music they listen to. | opponent. | repetitive nature of the |
| mean to me? | online, protecting personal | a variety of ingredients and | They will link the | Develop the technique | story. |
| On what occasions | information | products. | theory of music to | for the set shot. | Recognise and use new |
| and in what | Knowledge: | Knowledge/understanding: | what they have heard | Apply the skills, rules | vocabulary linked to a |
| situations is freedom | What sorts of boundaries are | Generate and clarify ideas through | before creating a | and tactics learnt to a | traditional story. |
| significant? | appropriate in friendships | discussion with peers and adults to | piece of music of | mini tournament. | Listen attentively to |
| What examples of a | with peers and others | develop design criteria including | their own. | | spoken language and |
| lack of religious | (including in a digital context). | appearance, taste, texture and | Knowledge/skills: | Multi-skills (Team | show understanding by |
| freedom can I think | How to respond safely and | aroma for an appealing product for | The unit is based | games) – | joining in and |
| of? | appropriately to adults they | a particular user and purpose. | developing the | Travel and move in | responding. |
| | may encounter (in all | Use annotated sketches, | different elements of | different ways, | Appreciate stories in the |
| | contexts, including online) | appropriate information and | music : pulse, rhythm | changing speed and | language. |
| | whom they do not know.How | communication technology, to | and pitch. | direction, dodging, | Speak in sentences, using |
| | to recognise and report | develop and communicate ideas. | Children will learn to | pivoting. | familiar vocabulary, |
| | feelings of being unsafe or | Plan the main stages of a recipe, | imitate, improvise, | Bouncing the ball, | phrases and basic |
| | feeling bad about any adult. | listing ingredients, utensils and | compose and | travelling with | language structures. |
| | The facts about legal and | equipment. | perform small | a ball, controlling and | Speak with increasing |
| | illegal harmful substances and | Select and use appropriate utensils | sections of rap which | guarding, changing | confidence and fluency. |
| | associated risks, including | and equipment to prepare and | show case what they | direction and | |
| | smoking, alcohol use and | combine ingredients. | have learnt about | speed, estimating, | |
| | drug-taking. | Select from a range of ingredients | style of music and | passing, receiving, | |
| | How to consider the effect of | to make appropriate food products, | how that is linked to | timing. | |
| | their online actions on others | thinking about sensory | the focus dimensions. | Passing/throwing skills, | |
| | and know how to recognise | characteristics. | | | |

| and display respectful | Carry out and record evaluations of | timing, awareness of | |
|--------------------------------|--------------------------------------|-------------------------|--|
| behaviour online and the | a variety of ingredients and | others. | |
| importance of keeping | products. | Controlling a ball, | |
| personal information private | Evaluate the ongoing work and the | guarding, keeping | |
| The importance of permission- | final product with reference to the | possession, small sided | |
| seeking and giving in | design criteria and the views of | games. | |
| relationships with friends, | others. | Small-sided games, | |
| peers and adults. | Know how to use appropriate | tactics, controlling a | |
| That people sometimes | equipment and utensils to prepare | ball, keeping | |
| behave differently online, | and combine food. | possession, travelling | |
| including by pretending to be | Know how to work safely and | with a ball. | |
| someone they are not. | hygienically, using tools, | | |
| That the same principles apply | equipment, techniques and | | |
| to online relationships as to | ingredients appropriate to the task. | | |
| face-to-face relationships, | | | |
| including the importance of | | | |
| respect for others online | | | |
| including when we are | | | |
| anonymous. | | | |
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