



Art & Design Progression

	Painting	Printing	Paper & Paste	Clay	Drawing	Textiles	Sculpting
EYFS	<p>Name colours</p> <p>Experiment with and use primary colours</p> <p>Experiment with mixing colours (not formal)</p> <p>Use a range of tools and brush sizes to make marks on different colour size and shapes of paper</p>	<p>Using familiar objects (potato) to print.</p>	<p>Collaging to represent their own ideas. Discuss how it represents it.</p> <p>Create simple collages using a range of natural and manmade objects to represent own ideas</p> <p>Select, sort, tear and glue down items to create a simple collage.</p>	<p>Moulding with hands and beginning to use simple tools.</p>	<p>Experiment with form and expressing ideas through imagery.</p> <p>Enjoy using a variety of drawing tools e.g. finger, sticks, pencil, coloured pencils, charcoal, pastels and chalks to create different types of marks.</p> <p>Draw on different surfaces and coloured papers.</p> <p>Use a pencil to create lines of different thickness</p>	<p>Identifying different textures, patterns and functions.</p>	<p>Begin to join and attach two objects together</p>

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Year 1	<p>Paint familiar objects applying mixing and matching skills</p> <p>Know the names of all primary and secondary colours</p> <p>Mix primary colours to create secondary colours on a colour wheel</p> <p>Use a range of tools to apply paint (different size brushes, sponges etc)</p> <p>Explore lightening and darkening on paint</p> <p>Start to record simple media explorations in a sketch book</p>	<p>Make a clean print and print a repeated pattern.</p> <p>***Could these objectives be included into one of the existing units?</p>	<p>Create shapes and an effective collage with torn paper and paste.</p> <p>Discuss and develop ideas about how to create and attach.</p> <p>Make collages using a range of large and small objects.</p> <p>Sort materials for collage according to different qualities e.g warm/ cold colours, shiny/ matt materials etc.</p>		<p>Experiment with a range of media- pencil, chalk, charcoal, pastel</p> <p>Draw on different surfaces</p> <p>Use a sketchbook to plan and develop simple ideas</p> <p>Experiment with how to create tone and texture using resources e.g. by rubbing, hatching, stippling, blending etc.</p> <p>Investigate tone by drawing light/ dark lines, patterns and shapes using a pencil</p>		<p>Use papier-mâché and junk modelling to form own 3D pieces</p> <p>Construct in 3D form to represent personal ideas</p> <p>Make simple joins by manipulating glue, tape.</p>

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Year 2	<p>Make colour wheels including being able to make lighter and darker tones of a colour.</p> <p>Recognise warm and cold colours.</p> <p>Control types of marks made with a range of techniques e.g layering, mixing media and adding texture</p> <p>Use a sketchbook to plan and develop simple ideas and store information on colour mixing, the colour wheel and colour spectrums</p> <p>Select different size brushes to create different marks appropriate to the desired outcome.</p>	<p>Be able to choose materials to print own picture and explain reasons for their choices.</p> <p>***Could these objectives be included into one of the existing units?</p>	<p>Can select, sort and modify by, cutting, tearing with care before adding other marks and colour to represent an idea.</p> <p>Use adhesives to select and place cut and torn shapes onto a surface to convey an idea.</p> <p>In collage, develop skills in overlapping and overlaying to create effects</p>		<p>Learn a range of dry materials (pencils, pastels, chalk and charcoal.</p> <p>Investigate tone by drawing light/ dark lines, patterns and shapes using a pencil.</p> <p>. Draw from observation (landscape, figures & stilllife) and memory or imagination</p>		<p>Look at sculptures by known artists and natural objects as starting points for own work.</p> <p>Use a sketchbook to plan and develop simple ideas and making simple informed choices in the media they want to use.</p>

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Year 3	<p>Mix secondary/ tertiary colours and tones.</p> <p>Work with different size brushes to create different effects.</p> <p>Apply colour using different techniques e.g washes, stippling, blending, layering, scratching, texturing, splashing etc).</p> <p>Use a sketchbook to record explorations and experimentations as well as planning ideas, colours and collecting source material for future work.</p>		<p>Cut, tear and arrange with more accuracy</p> <p>Choose whether to cut or tear depending on the desired effect e.g. smooth cut for lava, jagged tear for rocks</p>	<p>Investigate clay pinching, rolling, twisting, scratching, coiling and smoothing, adding details and textures using tools.</p> <p>Develop confidence working with clay and joining two parts successfully</p> <p>Use pinch, slab and coil techniques to produce larger clay pieces.</p> <p>Produce more intricate surface patterns/ textures</p>	<p>Sketch lines and shapes from first hand observation</p> <p>Develop intricate patterns and marks with a range of pencils, charcoal, chalk.</p> <p>Show an awareness of objects having a third dimension and perspective.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works.</p> <p>Draw for a sustained period of time at an appropriate level.</p>		<p>Understand how to consider and design a model from 3D perspective.</p> <p>Use pipe cleaners/ sculpting wire to create sculptures</p> <p>To record media Explorations & experimentations in sketchbooks as well as try out ideas</p>

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Year 4	<p>Colour mix considering light and dark tones (without the use of black)</p> <p>Independently select the appropriate tools for the task (e.g. type of paint, size of brush, scale of paper etc).</p> <p>Choose colours and painting styles to reflect and create mood.</p> <p>Work in the style of a selected artist – NOT copying.</p> <p>Use a sketchbook to record explorations and experimentations as well as planning ideas, colours and collecting source material for future work</p>		<p>Arrange and assemble materials in response to other artists work or wider themes</p> <p>Use layering to create depth (placing objects in-front or behind)</p>	<p>Develop confidence working with clay by adding greater detail & texture.</p> <p>Learn how to pinch out and pull out clay.</p> <p>Investigate ways of joining clay (scratch and slip method, slabbing, dragging techniques)</p>	<p>Explore the properties and use of charcoal.</p> <p>Learn how to mix and match colours using dry materials e.g. blending, layering colour.</p> <p>Make accurate drawings (people – focus on whole person; proportion and placement)</p> <p>Experiment and make informed choices with various grades of pencils to show line, tone, intricate patterns and texture.</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning and collecting source material for future works.</p> <p>Draw for a sustained period of time at an appropriate level</p>		<p>Create 3D work using recycled, natural & manmade objects around us to form sculptures – successfully joining</p> <p>Work in a safe, organised way caring for equipment.</p> <p>Secure work to continue at a later date.</p>

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Year 5	<p>Select colour for purpose (create feelings, mood, light, shade, hues and tones).</p> <p>Confidently control the types of marks made and experiment with different effects and textures</p> <p>Start to develop own style using tonal contrast and mixed media.</p> <p>Use a sketchbook to record explorations and experimentations as well as planning ideas, colours and collecting source material for future work.</p>	<p>Design and make own press print block</p> <p>Be able to line up and overlay print block to build up image using several colours.</p> <p>Be able to make a precise pattern by cutting accurate print blocks.</p>		<p>Confidently carve a simple form.</p> <p>Model and develop work through a combination of techniques – pinch, slab and coil work.</p>	<p>Use drawing techniques to work from a variety of sources including observation, photographs and digital images.</p> <p>Make increasingly accurate drawings (people – focus on whole person)</p> <p>Be introduced to the idea of perspective, practise in sketchbooks.</p> <p>Develop detailed drawings working on key Elements particularly line, tone, pattern and texture.</p> <p>Develop an awareness of composition, scale and proportion in drawings and paintings</p> <p>Represent the texture of a surface using a range of mark making techniques</p>	<p>Record patterns and colours from first hand observation.</p> <p>Apply basic stitching techniques (running and cross).</p> <p>Learn how to use a range of stitches for different purposes and functions (to hold and attach).</p> <p>Choose colours and textures for effect and suitable for the purpose.</p>	<p>Discuss own work with that of other sculptors in detail.</p> <p>Work in a safe, organised way caring for equipment.</p> <p>Secure work to continue at a later date.</p> <p>Gain experience in modelling over an armature (e.g. newspaper frame with Modroc covering, wire frame etc)</p> <p>create sculpture, both small and large scale (use sketchbooks to record thought inform, plan and develop ideas).</p>

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Year 6	<p>Select colour and technique for purpose (create feelings, mood, light, shade, hues and tones).</p> <p>Work in a sustained and independent way, revisiting work over several sessions To evaluate and improve piece.</p> <p>Use a sketchbook to collect and record visual information from different sources as well as planning and collecting source material.</p> <p>Adapt their work according to their views and describe how they might develop it further. Annotate work in sketchbooks</p>	<p>Be able to make several clean prints</p> <p>Create an accurate print using fine detail</p>		<p>Use knowledge of pattern and texture to impress designs</p> <p>Revise knowledge of dragging clay to join.</p> <p>Learn the technique of cross hatch and slip for joining clay.</p> <p>model and develop work through combination of techniques – pinch, slab and coil work</p> <p>Demonstrate ways of finishing work for presentation e.g. glazing, painting, sanding</p>	<p>Understand how to use a range of techniques to mix dry materials and match colour e.g. blending, layering.</p> <p>Recognise/understand the difference between marks to represent texture and marks to portray light and dark.</p> <p>Be able to record <u>accurately</u> from first hand observation.</p> <p>Draw increasingly accurate people and objects showing light and shade (reflections/shadows) from different directions.</p> <p>Draw objects, landscapes using single point focal perspective and horizon</p> <p>Use sketchbooks to collect, record and plan for future works.</p> <p>Adapt work and describe how to develop it further.</p> <p>Draw for a sustained period of time over a number of sessions working on one piece.</p>	<p>Show precision in techniques</p> <p>Choose from a range of stitching techniques</p>	<p>Work in both relief and freestanding form using a range of media.</p> <p>Exploring the principles of sculpture and malleable materials and visual elements of: form, shape, line and pattern.</p> <p>Use frameworks as a means of providing stability and form</p>