		Year 6 Reading									
	Word Reading	Comprehension Clarify	Comprehension Monitor and Summarise	Comprehension Select and Retrieve	Comprehension Respond and Explain	Inference	Language for Effect	Themes and Conventions			
Autumn Term	• Apply their growin g knowle dge of root words, prefixe s and suffixes (morph ology and etymol ogy), as listed in English Append ix 1, both to read aloud and to	Check the book makes sense to them by discussing their understand ing and exploring the meaning of words in context Ask questions to improve their understand ing of a text Explain and discuss their	Distinguish between statements of fact and opinion and recognise them in the language used by authors to influence readers Summarise main ideas drawn from more than one paragraph identifying the key details that support the main ideas	Retrieve, record and present informati on from nonfiction Skim and scan efficientl y to extract informati on and make well organise d notes of the main ideas using quotatio	Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Make comparisons within and across books Provide reasoned justifications for their views Evaluate how successfully the organisation of a text supports the writer's purpose	Predict what might happen from details stated and implied Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	 Identify how language, structure, and presentation contribute to meaning Show understanding through intonation, tone and volume so that meaning is clear to an audience Evaluate how authors use language, including figurative language, considering the impact on the reader 	 Identify and discuss themes and conventions in a wide range of writing e.g. isolation or flashback Read books that are structured in different ways and read for a range of purposes Identify and comment on genre-specific language features used e.g. shades of meaning between similar words Make comparisons within and across books 			
Spring Term	underst and the meanin g of new words that they meet	understand ing of what they have read, including through formal presentatio ns and debates, maintainin	Produce a succinct summary, paraphrasi ng the main ideas from across the text or a range of sources	ct reference eary, to the nrasi text using own deas words cross et or	Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where	Refer to the text to support predictions and opinions (expanding responses to provide Evidence + Explanation)	 Compare and discuss accounts of the same event through different character viewpoints Explore a similar theme or topic written in a different genre 	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader Recognise texts that contain features from more than one genre, or demonstrate shifts in formality			
Summer		g a focus on the topic and using notes where necessary			necessary	Begin to see how inferences draw on the connotations of words, their use in context and that they can be cumulative	 Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear (Yr 5/6 National Curriculum writing) 	Explain and justify how texts relate to audience, purpose, time and culture, and refer to specific aspects of a text that exemplify this			