

| | | A | rt | | | |
|--|---|---|---|---|--|--|
| We believe that art stimu and inventiveness. We bel the skills, concepts and kn to express responses to id | n for Art lates creativity, imagination ieve that art gives our pupils owledge necessary for them leas and experiences. It fires agination. | draw scu sketch pai line sha | nt design | Content and Sequencing Learning is sequenced so that knowledge is built upon each year e.g. In Year 1 children will begin to use drawing, painting and sculpting to develop and share basic ideas, experiences and imagination; Year 4 children will develop their skills to create sketch books to record their observations and begin to use them to review ideas; Year 6 children will create sketch books to record their observations and use them to review and revisit ideas. | | |
| | | Curriculu | m Drivers | | | |
| Aspirational | Outward Looking | Conceptual | Experience Led | Language Rich | | |
| Art teaching allows pupils to have a passion for and commitment to the subject, and a real sense of curiosity to find out about and explore different art techniques. Art teaching inspires an understanding, respect and love of Art from throughout time and to the modern day. | Art teaching and learning builds pupil's knowledge of a range of art technique and media. Children will develop the ability to express themselves creatively and to portray their thoughts and feeling, rooted in outstanding knowledge, understanding and skills learned through the art curriculum. | By understanding different techniques and mediums within art, children can begin to find their own form of expression and how to present this. It may not fall into a specific category or discipline but conforms to the parameters of beauty without practicality which is the ethos of art itself. | True artists make discoveries through experience. Art teaching and learning is practical and uses a variety of media and the environment to make learning memorable. Children make links to their own experiences to make sense of new knowledge. | The quality and variety of language heard and spoken are key factors in developing Art vocabulary and articulating art forms clearly and precisely. This language assists children making their thinking clear, both to themselves and others. | Art teaching and learning begins with asking questions and exploration using the media being studied. Throughout a unit of learning, children are encouraged to explore and practice with a sense of excitement and curiosity. | |
| Links with Mather | matics and English 🔑 | Progr | essive | Inclu | usive | |
| Opportunities to apply their B Explanations about work created. Information texts about f Opportunities to apply their B Data collection and analy proportion shape | and how and why it was amous artists or techniques. Mathematics skills: | recording their experie | rawing, painting, sculpture d design techniques reative works using the | Lessons and activities are planned to include all children by using a range of approaches. This includes: questioning, use of equipment, and mixed ability grouping to enable children to offer peer support. Lessons are planned to facilitate the best possible outcome for all children within the class. | | |

| • | measurement | know about great artists, craft makers and | |
|---|-------------|--|--|
| • | Volume | designers, and understand the historical and | |
| • | mass | cultural development of their art forms. | |