



Wickham Church of England Primary School

Home Learning

8.6.20



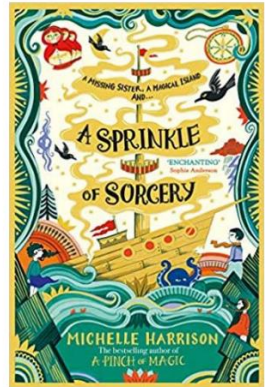
Years 5 and 6

Thank you for all of your hard work last week. It was really lovely to receive some of your learning. Although we are sending these weekly, don't worry if you are still working on other packs – all the home learning packs will stay on our website. Click on Teaching and Learning/ Home Learning.

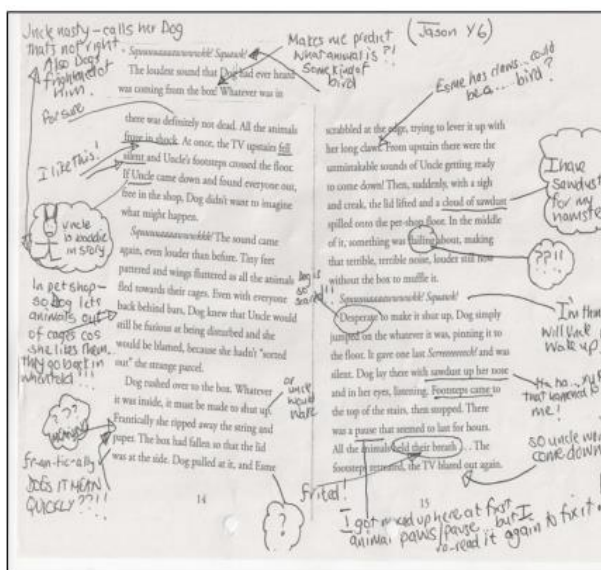
Reading

The following extract comes from the book, 'A Sprinkle of Sorcery' by Michelle Harrison.

THERE WAS ONCE A POWERFUL WITCH WHO LIVED on the edge of a marsh. She lived alone except for her familiar: a large black raven. Every day, people would come to her, seeking help, and every day the witch would assist them in return for some small token or favour. Her magic could cure many things: from warts to worries; from broken fingers to broken hearts. One day she had a visitor – the lord of the land – who had come in disguise. He was a cruel man who had heard stories of the witch's magic, and he couldn't bear to think that anyone was wealthier or more powerful than him. While he was quickly satisfied that the witch was far from rich, he unexpectedly began to fall in love with her. But the witch did not return his feelings, even when he threw off his disguise and revealed who he truly was. Unable to forget her, the lord returned to visit her again. He couldn't understand why the witch did not love him back, and he flew into a rage and ordered for her to be blinded. 'If you will not look at me and love me, you will not look at anyone,' he declared. But the lord's men took pity on the witch, and left her with one good eye. 'You can take my eye,' she told him, 'but I will always see you clearly.' And she enchanted an old stone with a hole through the middle to act as a magical eye for the one she had lost. When the lord returned a third time, and the witch's feelings towards him had still not changed, he lost his temper again. This time he demanded that her voice be taken. 'If you will not say you love me,' he said, 'then you will not speak at all.' And he ordered his men to cut out her tongue and throw it into the marshes. But, after the lord left, the witch's raven croaked in a harsh, rasping voice: 'You may have taken my tongue, but you will never silence me.'



Use your skills of text marking (like in the example below) to annotate the above text.



HIAS HOME LEARNING RESOURCE

4. Response to reading

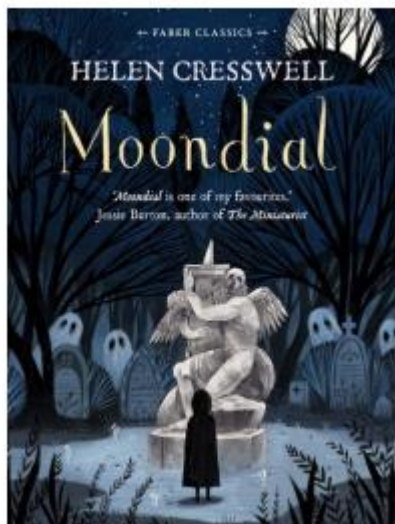
Use your text marking to help you complete the opinion scales. Add evidence to explain your thinking.



Character name: Witch						
	strongly agree	agree	don't know	agree	strongly agree	
kind						wicked
Evidence:						
confident						unsure
Evidence:						

Character name: Lord						
	strongly agree	agree	don't know	agree	Strongly agree	
generous						selfish
Evidence:						
trustworthy						dishonest
Evidence:						

Writing



It is midnight in that most dark and secret place. If you should chance – and why should you? – to be walking there, you would be blindfolded by the night. You would hear the hooting of a lone owl from the church tower, the scuff of your own steps on the gravel. You would smell the ancient, musty scent of the yews that line the path, and the curious green odour of dew on grass. You put out a hand. It gropes to find the ungiving touch of stone. The shock of it brings an uprush of fear so strong that you can almost taste it.

At that moment your fifth sense is restored. A slow silver light yawns over the garden. Shapes make themselves, statues loom. Ahead, the glass of the orangery gleams like water. You notice the shadow the moon has made at your feet as you would never notice a mere daytime shadow.

You stand motionless, with all five senses sharp, alert as a fox.

But if by some chance you should possess another, a sixth sense, what then? First a tingle of the spine, a sudden chill, a shudder. You are standing at a crossroads, looking up at a statue. A huge stone man seems to be locked in struggle with another figure, that of a boy. But the presence you feel is all about you now, and with a lifting of the hairs at the back of your neck you are certain, certain that you are being watched.

You turn slowly, half dreading what you might see. But the path before you is empty. Your gaze moves to the great, moonwashed face of the house itself. The windows are blank and shuttered, though that strange sixth sense is insisting on hints, whispers, secrets.

The scene fades and you realize that the moon is going back behind the clouds, and then you run. And as you run through the disappearing garden you feel that a mighty wind is blowing and voices are clamouring in that empty place.

What you also hear, and what you will remember ever afterwards with a shudder, even in the full light of day, is the lonely sobbing of a child.

Lesson 1 – Response to Reading

Read the prologue to *Moondial*. It is set in the grounds of a large stately home, Belton House.

As you read make notes:

- Do you have any questions?
- Is there any vocabulary you don't understand?
- What does it remind you of?
- How does it make you feel?

Read the text again before you answer the following questions:

What does the inclusion of the question “and why should you?” suggest about the house and its grounds?

What does the author describe as “your fifth sense”?

Imagine you are walking the National Trust walk around Belton using this website:






<https://www.nationaltrust.org.uk/belton-house/trails/beltons-moondial-walk>

Would you like to visit Belton House? Would you prefer to visit in the daytime or after dark?

Lesson 2 – Vocabulary

Read the prologue again. Read the text aloud and think about how different sections should sound to create atmosphere.

The prologue uses vocabulary that appeals to the senses to place the reader in the setting. Record vocabulary from the text relating to the five senses in the table below.

				
			<p>“the ancient, musty scent of the yews”</p>	

Lesson 3- Exploring the Writing

Read the prologue again.

The purpose of the writing is to entertain.

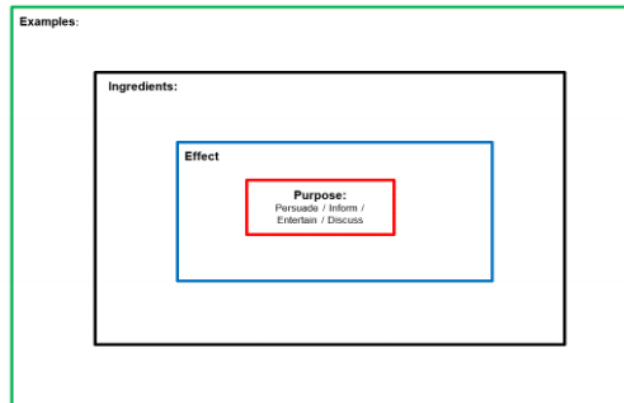
But what is the effect the author creates?

Do they make the reader feel like they are there?

Do they create an atmosphere of suspense?

How has the author achieved this?

Collect examples that demonstrate how this has been achieved effectively in the text.



Using what you have learnt so far, choose one of the following three challenges to complete:

- 1) Who would live in a place like this? Write a character description of the owner of the house and include details about their occupation, hobbies and family.
- 2) Imagine that the house and its grounds are to be sold. Using evidence from the prologue, write an estate agent's advert for the house. Think about the purpose, audience and form of the advert and how you will need to adapt your language choices.
- 3) Write the opening to the first chapter of the novel. How will the story develop from this spooky prologue? Who will the characters be?

Maths

This week we have given you a series of maths problems where you need to combine different mathematical skills.

Make 200

1 2 3 4 5 6 7 8 9

Choose four of these digits.
Each one must be different.
Put one digit in each box.

This makes two 2-digit numbers reading across
and two 2-digit numbers reading down.
Add up all four of the numbers.

In this example the total is 100.

1	2
4	7

$$12 + 47 + 14 + 27 = 100$$

How many different ways of making 200 can you find?

Cola in the bath

A can of cola holds 33 centilitres.



If you had a bath in cola - don't try it! -
approximately how many cans of cola would you need?
Hint: 1 cubic centimetre is the same as 1 millilitre.

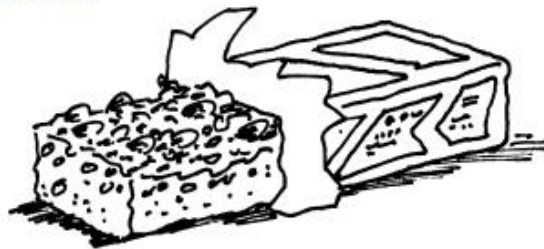


Spendthrift

Choc bars cost 26p each.



Fruit bars cost 18p each.



Anil spent exactly £5 on a mixture of choc bars and fruit bars.

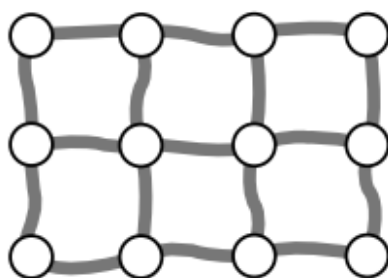
How many of each did he buy?

Sleigh ride



In Snow Town, 3 rows of 4 igloos are linked by 17 sleigh paths.

Each path is 10 metres long.



When Santa visits, he likes to go along each path at least once.

His route can start and end at any igloo.

How long is the shortest route Santa can take?

What if there are 4 rows of 5 igloos?

Science

We would like you to create a double page spread including everything you know and can find out about Sir Isaac Newton – the scientist made famous for the ‘discovery’ of gravity. Next week we will be looking more in depth at forces.



Happy Home Learning!